

Art overview KS2.

Beech - Lower primary					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Colour Chaos	Fabricate	Artists through time Lowry	Nature Sculptures	Bodies	Fruit and Vegetables
Mixing and blending colours Contrasting colours and geometric patterns rug designs Symbols Pop Art	Use buildings and manmade features eg bridges, fences, roadways inspiration for drawing and printing Rubbings, of brick and stonework Photography and aerial views.	Artist lives Drawing from observation Victorian portraits, Evaluate pictures and try different methods	Different places eg Local community, parks, gardens, buildings, statues Collage of leaves, feathers, shells, Sculptures and spirals of stones, sticks and cones Weave with natural materials Andy Goldsworthy	Drawing from observation 3d form and shape links to Ancient Greece – pots and vases Mask making could choose characters from film hero / villain / cartoon Costume/prop or poster	Drawing from observation 3d form and shape links Use of different materials

Maple – Upper Primary					
Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Still Life	Other civilisations	Patterns	Landscape	Portrait	Collage
Drawing from observation 3d form and shape Pop Art Evaluate pictures and try different methods	Ancient symbols and Emperor's robe Chinese dragons Chinese New Year Cave art, Celtic Art, Triptych and icons, Dream catchers Eg Native Americans Mexican Mayan	In own environment Rubbings and printing Create and compare eg Celtic patterns with Islamic Art / Aboriginal patterns. Contrasting colours and geometric patterns rug designs Symbols	Mountains/ rivers/ coasts Painting/ drawing photography, pastels Applying a wash Horizon, foreground, distance	Pastels and Paints, shades and hues of flesh colours Victorian portraits, Photography/ IT distorting faces - Picasso Mask making could choose characters from film etc	Use of different materials eg textiles, paper, found materials, recycled or natural Overlapping, twisting, tearing, layering, adding texture

Key Stage 3

Year 7		
Autumn Pattern	Spring Nature	Summer Landscape
<p>Mark making Printing, photography, textiles Dyeing, weaving, batik African/ Indian artists Abstract</p>	<p>Observational Drawing/ Photography/ Use of Natural objects Close up of natural objects Environmental artists Andy Goldsworthy Aboriginal Artists Georgia O' Keefe</p>	<p>Painting/ drawing/collage Van Gogh, Monet Fauvists Surrealists</p>

Year 8		
Autumn Buildings	Spring 20th Century Art	Summer 3d
<p>Old and new. Types of buildings - eg use of – places of worship, industrial, rural, urban cities Famous buildings eg Big Ben, The Shard link with humanities eg Russia St Basil's and Taj Mahal Architecture and features doors, windows. Interiors Artists eg Lowry, Van Gogh Compare similarities and difference with a city in Europe to around the world.</p>	<p>Looking at changing art styles Abstract Art Cubism Pop Art Lettering and Graffiti Installations</p>	<p>3d Mask making / jewellery/ plaques Use of clay/ Modroc/ papiermache The Green Man, Gargoyles, Fantasy Creatures possible links with Humanities – People/ symbols of the British Isles since Stone Age eg Celts, Saxons Vikings Also links with save the planet Use of recycled materials.</p>

