



Lower Primary					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Colour Chaos	Fabricate	Lowry	Nature Sculptures	Bodies	Fruit & Vegetables
Mixing and blending colours	Buildings and manmade features inspire drawing. Rubbings & printing Photography, aerial views.	Artist's life Drawing from observation	Local community parks & gardens Collage - leaves, feathers Sculptures or weave with natural materials	3d form and shape links to Ancient Greece – pots and vases Mask making Costume/prop / poster	Drawing from observation 3d form and shape Use a range of materials
Upper Primary					
Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Still Life	Other civilisations	Patterns	Landscape	Portrait	Collage
Cave art, Celtic Art, Triptych and icons, Victorian portraits, Pop Art	Ancient symbols Chinese dragons or New Year Cities in Europe.	Rubbings and printing Celtic patterns / Islamic Art / Aboriginal patterns.	Mountains/ rivers/ coasts Painting/ drawing photography Horizon, foreground, distance	Pastels and Paints, flesh colours Photography/ IT distorting faces - Picasso	Different materials eg textiles, paper, recycled or natural Overlapping, twisting, tearing, texture

Year 7		
Autumn Pattern	Spring Nature	Summer Landscape
Mark making, Printing, photography, textiles Dyeing, weaving, batik African/ Indian artists Abstract	Observational Drawing/ Photography Close up of natural objects Environmental artists, Aboriginal Artists, Andy Goldsworthy, Georgia O' Keefe	Painting/ drawing/collage Van Gogh, Monet Fauvists Surrealists

Year 8		
Autumn	Spring	Summer
Buildings	20th Century Art	3d
Old and new. Types of buildings – places of worship, industrial, rural, urban, cities Famous buildings eg Big Ben, Taj Mahal Architecture and features Doors, windows, Interiors	Looking at changing art styles Abstract Art Cubism, Pop Art Lettering and Graffiti Installations Andy Warhol, Tracey Emin	3d Mask making / jewellery/ plaques Use of clay/ Modroc/ papier-mâché The Green Man, Gargoyles, Fantasy Creatures Symbols of the British Isles since Stone Age eg Celtic cross, Saxons, Vikings Use of recycled materials.

Year 9, 10, 11 and Post 16	
Pupils will learn techniques and begin working on a portfolio for BTEc (should they choose the option in KS4)	
Explore Drawing	How to use a variety of drawing/ marking techniques to explore 2 dimensional (2D) visual language. A practical unit where learners will practice and develop their skills through observation and experimentation.
Explore Painting	An introduction to the many ways of producing fine art paintings. Through observation and practical experimentation learners will explore their own creativity and look at the materials, techniques, and processes to create fine artwork.
Discovering 3 Dimensions	An introduction to 3 dimensions (3D) art and design, developing knowledge, creative and work-related skills within a practical and exploratory content.
Explore mixed	Learners will combine a variety of mixed media, methods and technologies to produce creative artwork. Learners will practice and develop their skills through observation and experimentation.
A Project in 2 or 3 D	Learners will develop & apply creative skills within the context of a 2 or 3- dimensional (2D/3D) art and design project.
An Accessory Project	Learners will experiment with a variety of different materials & methods; develop & apply creative skills & processes.
A Personal Project	This practical unit aims to give the learners the opportunity to begin to explore that individual approach. The unit is completely learner -led and is project focused.
Explore Printmaking	Learners will be shown, and then use, a variety of printmaking techniques to explore 2- dimensional visual language. This is a practical unit where learners will practice and develop their skills through observation and experimentation.

