

Derrymount School English Progression Grid

Reading

Year 7	Year 8	Year 9	Year 10	Year 11/P16
<p>Analysis of Language and Structure: Know a few language and structural features and be able to correctly identify them in a piece of writing.</p> <p>Know the characters and events for a narrative, and begin to see how this impacts the overall plot.</p> <p style="text-align: center;">Know that evidence is required to support responses to a text, and begins to find their own quotations.</p>	<p>Analysis of Language and Structure: Know a variety of language and structural features, and begin to think about why these are used in texts.</p> <p>Know that there is a link between characters, events, and plot in a narrative, and starts to write about how they work together.</p> <p>Know how to find appropriate evidence consistently, and begins to use quotations in their own writing.</p>	<p>Analysis of Language and Structure: Know a wide variety of language and structural features, and be able to analyse them effectively.</p> <p>Know that there is a link between characters, events, and plot in a narrative, and write responses based on these elements of a text; begins to look at settings in more detail.</p> <p>Know how to find apt and valid evidence and uses quotations consistently to support responses.</p>	<p>Analysis of Language and Structure: Know how to analyse a writer's choice of a variety of language and structural features, and begin to determine atmosphere and tone of a text.</p> <p>Know and understand the relationship between characters, plot, events, and settings in a novel, and begin to write about how this impacts a text.</p> <p>Know the best evidence to use to support interpretations and overall responses, while beginning to embed quotations.</p>	<p>Analysis of Language and Structure: Know how to effectively evaluate a writer's choice of a variety of language and structural features, and how this affects the style and impact of a text.</p> <p>Know and understand the relationship between characters, plot, events, and settings, and know how to create informed responses about these aspects of a narrative.</p> <p>Know the best evidence to use to support analyses and explanations, and consistently embeds quotations to achieve fluency and cohesion in responses.</p>
<p>Connections (context, comparisons): Know how to read multiple texts and begin to compare</p>	<p>Connections (context, comparisons): Know how to effectively read and compare a variety of fiction and non-fiction</p>	<p>Connections (context, comparisons): Know how to develop a range of comparisons between different texts,</p>	<p>Connections (context, comparisons): Know how to develop thoughtful comparisons between texts, analysing the</p>	<p>Connections (context, comparisons): Know how to critically evaluate similarities and differences between texts,</p>

<p>them (looking at similarities and differences).</p> <p>Know how to find out the purpose and context for a text, and begin to think about a text's intended audience.</p> <p>Know different genres of books and, with support, chooses some books they want to read.</p>	<p>texts, beginning to use specific examples from the texts.</p> <p>Know how to confidently find out the audience, purpose, and context for a text.</p> <p>Know a variety of different genres and begins to find their own fiction and non-fiction books to read.</p>	<p>using evidence to support ideas, and beginning to look at the writer's effects.</p> <p>Know how to determine the audience, purpose, and context for a text, and begin to look at how this may impact the style.</p> <p>Know how to independently find interesting fiction and non-fiction books, and reads for pleasure.</p>	<p>different effects created, and using evidence to support ideas.</p> <p>Know how to determine the audience, purpose, and context for a text, and use this to inform evaluations.</p>	<p>while synthesising evidence to reinforce ideas.</p> <p>Know how to effectively use a text's audience, purpose, and context to inform critical responses and create evaluative answers.</p>

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Writing

Year 7	Year 8	Year 9	Year 10	Year 11/P16
<p>Punctuation, and grammar: Know a range of punctuation (including commas, and apostrophes) and begin to apply it in different situations.</p> <p>Know how to construct a variety of sentence types using a range of different connectives (such as coordinating conjunctions).</p> <p>Know a variety of tenses and how to accurately apply them.</p>	<p>Punctuation, and grammar: Know a range of punctuation and how to apply it (including colons), mostly with success.</p> <p>Know how to construct a variety of sentence structures, including using some complex connectives (such as subordinating conjunctions).</p> <p>Know a variety of tenses and how to apply them appropriately with some reference to agreement.</p>	<p>Punctuation, and grammar: Know a wide range of punctuation and how to apply it (including semi-colons), and begin to use punctuation for effect.</p> <p>Know how to create a variety of sentence structures, and start to use different types for some effects.</p> <p>Know and understand tense and agreement, and be able to use it consistently and appropriately.</p>	<p>Punctuation, and grammar: Know the full range of punctuation and how to apply it accurately for a variety of effects.</p> <p>Know how to create a wide range of sentence structures to create emphasis and impact.</p>	<p>Punctuation, and grammar: Know the full range of punctuation and how to apply it accurately and consistently to contribute to an overall style.</p> <p>Know how, and when, to construct a range of complex, imaginative sentence structures to achieve different effects.</p>
<p>Spelling and Vocabulary: Know how to usually spell common vocabulary, including some words with more than one syllable.</p> <p>Know many common words, and begin to make deliberate choices in their writing.</p>	<p>Spelling and Vocabulary: Know how to spell most common vocabulary consistently, with some polysyllabic vocabulary secured.</p> <p>Know a range of vocabulary (including words with more than one syllable), and make deliberate and varied choices in their writing.</p>	<p>Spelling and Vocabulary: Know how to spell generally accurately, including a range of polysyllabic vocabulary.</p> <p>Know a range of vocabulary and make some effective choices in their writing to suit their purpose.</p>	<p>Spelling and Vocabulary: Know how to spell with a high level of accuracy, including some irregular and polysyllabic vocabulary.</p> <p>Know a wide range of increasingly sophisticated vocabulary and apply it to their writing to suit their purpose and style.</p>	<p>Spelling and Vocabulary: Know how to consistently spell accurately, including irregular and polysyllabic vocabulary.</p> <p>Know a wide range of vocabulary, and apply ambitious and precise vocabulary to meet different styles and purposes.</p>

<p>Style and Organisation: Knows to put their ideas in an order that makes sense, and connect it with several simple connectives.</p> <p>Know how to communicate a few relevant ideas, and shows awareness of form and purpose in writing.</p> <p>Know the basis of paragraphs, and begins to use it in their own writing.</p>	<p>Style and Organisation: Know how to organise ideas with a clear beginning and end, using some complex connectives to aid cohesion (e.g. “however”, “on the other hand”).</p> <p>Know how to clearly communicate a range of relevant ideas, with reference to form and purpose.</p> <p>Know how to use paragraphs consistently, sometimes appropriately.</p>	<p>Style and Organisation: Know how to organise writing so that it is well-structured, and uses punctuation and connectives to aid cohesion.</p> <p>Know about different forms and purposes, and begins to communicate these in their writing.</p> <p>Know to consistently use paragraphs appropriately.</p>	<p>Style and Organisation: Know how to effectively plan and organise ideas, and begins to use facts and evidence in their writing, as well as a variety of linking techniques.</p> <p>Know how to effectively communicate relevant, developed ideas, and can write effectively for different forms and purposes.</p> <p>Know to consistently use paragraphs in a fluent way, and begins to be creative with structure.</p>	<p>Style and Organisation: Know how to effectively plan and organise ideas, facts and evidence for support and emphasis of points, as well as linking techniques and discourse markers.</p> <p>Know how to communicate a range of complex ideas in impactful and creative ways, always linking to form and purpose.</p> <p>Know how to seamlessly use paragraphs in creative and cohesive ways to contribute to an overall style.</p>